

Soprano

Musical notation for the Soprano voice part. It features a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody begins with a half note 'An-', followed by a triplet of eighth notes 'ge-'. There is a whole rest in the second measure. The third measure contains a half note 'le'. The fourth measure contains a half note 'De'. The fifth measure contains a triplet of eighth notes. The sixth measure contains a half note. The lyrics are: An- ge- le De

Alto

Musical notation for the Alto voice part. It features a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody begins with a dotted half note 'An-'. The second measure contains a half note 'ge-'. The third measure contains a dotted half note 'le'. The fourth measure contains a quarter note 'De'. The fifth measure contains a half note 'i,'. The sixth measure contains a half note 'qui'. The lyrics are: An- ge- le De i, qui

Tenor

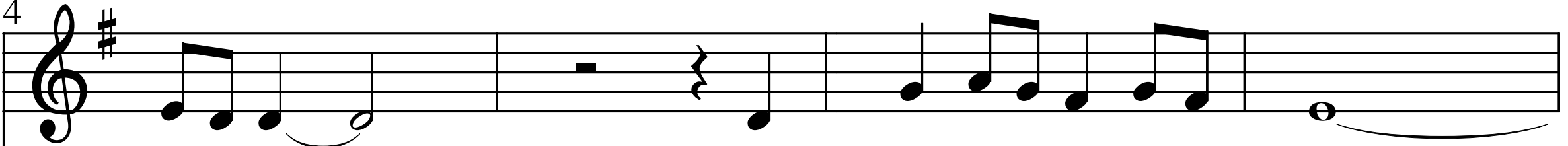
Musical notation for the Tenor voice part. It features a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody consists of half notes: 'An-' in the first measure, 'ge-' in the second, 'le' in the third, 'De' in the fourth, 'i,' in the fifth, and 'qui' in the sixth. The lyrics are: An- ge- le De i, qui

Bass

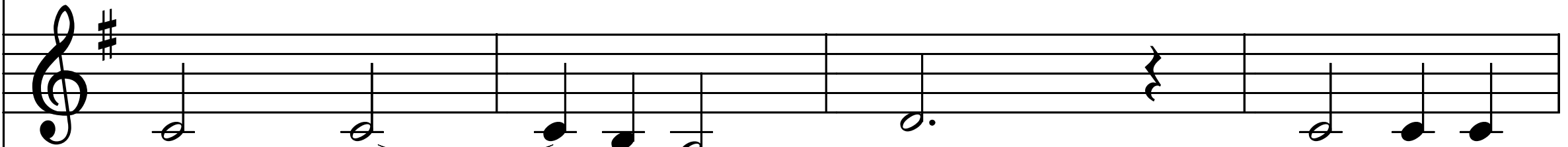
Musical notation for the Bass voice part. It features a bass clef, a key signature of one sharp (F#), and a 2/2 time signature. The melody consists of half notes: 'An-' in the first measure, 'ge-' in the second, 'le' in the third, 'De' in the fourth, 'i,' in the fifth, and 'qui' in the sixth. The lyrics are: An- ge- le De i, qui

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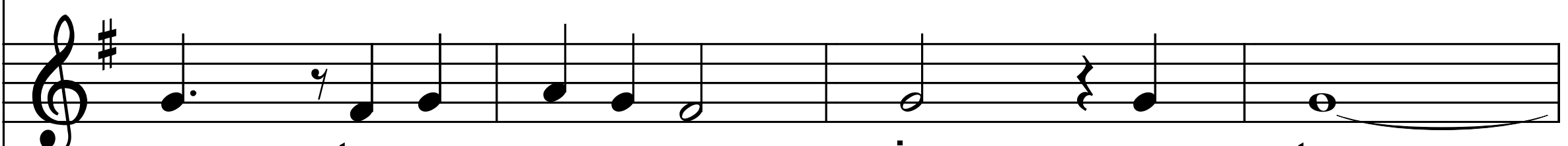
**Soprano**



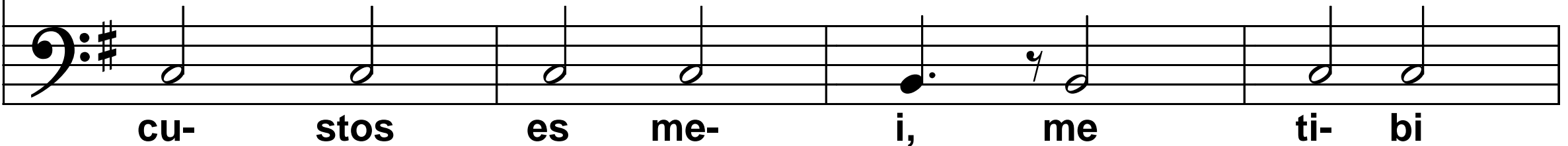
**Alto**



**Tenor**



**Bass**



**i,** **qui** **cu-** **stos**

**cu-** **stos** **es me-** **i,** **me** **ti- bi**

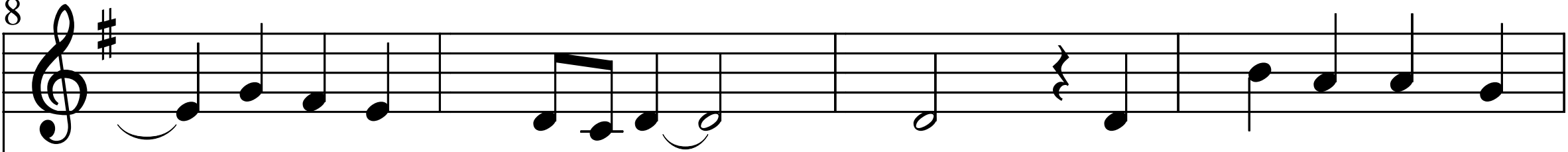
**cu-** **stos** **es me-** **i,** **...cu-** **stos**

**cu-** **stos** **es** **me-** **i,** **me** **ti- bi**

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in 4/4 time and the key signature has one sharp (F#). The Soprano part begins with a treble clef, a sharp sign, and a '4' above the staff. The lyrics are 'i, qui cu- stos'. The Alto part also begins with a treble clef and a sharp sign. The lyrics are 'cu- stos es me- i, me ti- bi'. The Tenor part begins with a treble clef and a sharp sign. The lyrics are 'cu- stos es me- i, ...cu- stos'. The Bass part begins with a bass clef and a sharp sign. The lyrics are 'cu- stos es me- i, me ti- bi'. The lyrics are distributed across the staves, with some words appearing in multiple parts. The Soprano part has a fermata over the final 'stos'. The Alto part has a fermata over the 'i,'. The Tenor part has a fermata over the final 'stos'. The Bass part has a fermata over the final 'ti- bi'.

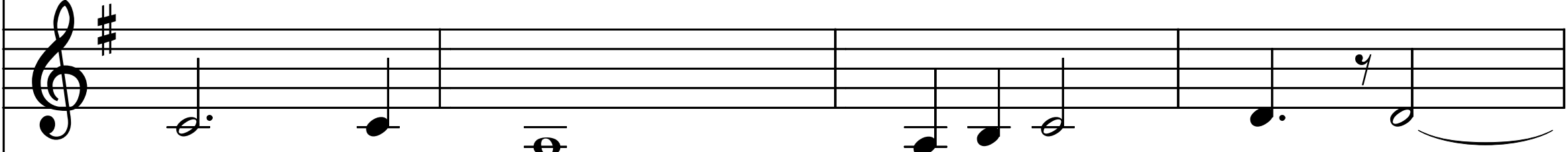
8

**Soprano**



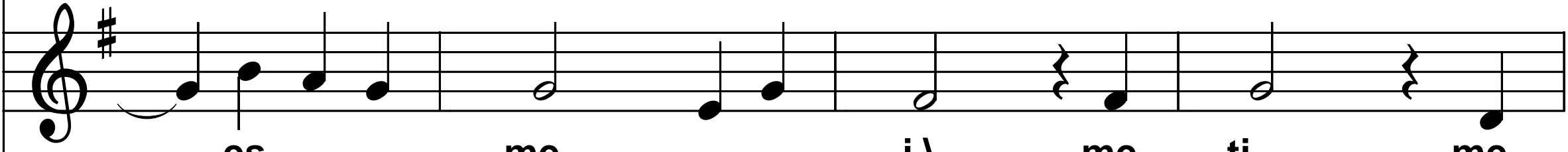
es me- i, me, ti- bi com-mís-

**Alto**



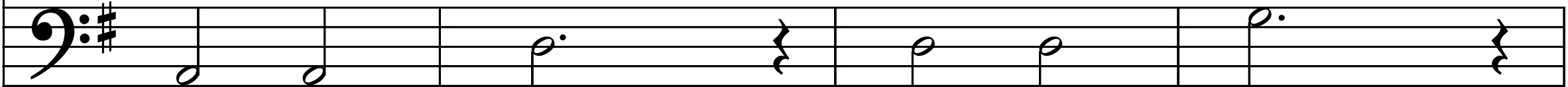
com- mís- sum\ pie-tá- te su-

**Tenor**



es me- i,\ me ti... me,

**Bass**



com- mís- sum\ pie- tá- te

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in G major (one sharp) and 4/4 time. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The lyrics for the Soprano are "es me- i, me, ti- bi com-mís-". The Alto part also begins with a treble clef and a key signature of one sharp. The lyrics for the Alto are "com- mís- sum\ pie-tá- te su-". The Tenor part begins with a treble clef and a key signature of one sharp. The lyrics for the Tenor are "es me- i,\ me ti... me,". The Bass part begins with a bass clef and a key signature of one sharp. The lyrics for the Bass are "com- mís- sum\ pie- tá- te". The score includes various musical notations such as notes, rests, slurs, and breath marks.

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**Soprano**

sum me, ti- bi com-mís- sum pi- e-

**Alto**

pér- na, il- lú- mi-

**Tenor**

ti- bi com-mís- sum pi- e-

**Bass**

su- pér- na, il- lú- mi-

15

**Soprano**

tá- te su- pér- na, il-

**Alto**

na re- ge re- ge et

**Tenor**

tá- te su- pér- na, il-

**Bass**

na re- ge re- ge et

19

Soprano

lú- mi- na

Alto

gu- bér- na. An- ge- le De i,

Tenor

lú- mi- na An- ge- le De i,

Bass

gu- bér- na. An- ge- le De i,

23

**Soprano**

An- ge- le

**Alto**

il- lú- mi- na An- ge- le De

**Tenor**

il- lú- mi- na\ An- ge- le De

**Bass**

il- lú- mi- na\ An- ge- le De

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass voices. The music is in G major (one sharp) and 4/4 time. The page number is 23. The Soprano part begins with a whole rest in measure 23, followed by a whole rest in measure 24. In measure 25, it starts with a quarter note 'An-', followed by a triplet of eighth notes (G4, F#4, E4) for 'ge-', and ends with a quarter note 'le' in measure 26. The Alto part starts with a quarter note 'il-' in measure 23, followed by a quarter note in measure 24. In measure 25, it has quarter notes for 'lú-', 'mi-', and 'na', followed by a dotted quarter note 'An-'. In measure 26, it has quarter notes for 'ge-', 'le', and 'De'. The Tenor part starts with a quarter note 'il-' in measure 23, followed by quarter notes in measure 24. In measure 25, it has quarter notes for 'lú-', 'mi-', and 'na\'', followed by a quarter note 'An-'. In measure 26, it has quarter notes for 'ge-', 'le', and 'De'. The Bass part starts with a whole note 'il-' in measure 23, followed by quarter notes in measure 24. In measure 25, it has quarter notes for 'lú-', 'mi-', and 'na\'', followed by a quarter note 'An-'. In measure 26, it has quarter notes for 'ge-', 'le', and 'De'.

27

**Soprano**

De i, qui

**Alto**

i, qui cu- stos es me-

**Tenor**

i, qui cu- stos es me-

**Bass**

i, qui cu- stos es me-

Detailed description: This image shows a page of musical notation for a choir, starting at measure 27. It features four staves for Soprano, Alto, Tenor, and Bass voices. The key signature is one sharp (F#). The Soprano part begins with a treble clef and a sharp sign. The lyrics are: Soprano: "De i, qui"; Alto: "i, qui cu- stos es me-"; Tenor: "i, qui cu- stos es me-"; Bass: "i, qui cu- stos es me-". The Soprano part includes a triplet of eighth notes in measure 29 and a fermata over the final note in measure 31. The Alto, Tenor, and Bass parts have a fermata over the final note in measure 31. The lyrics are split across measures: Soprano (De, i, qui); Alto (i, qui, cu-, stos, es me-); Tenor (i, qui, cu-, stos, es me-); Bass (i, qui, cu-, stos, es me-).



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Soprano

cu- stos es me- i,

Alto

i, me ti- bi com- mís- sum\

Tenor

i, ...cu- stos es me-

Bass

i, me ti- bi com- mís- sum\

34

Soprano

me, ti- bi com- mís- sum me,

Alto

pie- tá- te su- pér-

Tenor

i, me ti... me, ti- bi com- mís-

Bass

pie- tá- te su- pér-

**Soprano**

37

ti- bi com-mís- sum pi- e- tá-

**Alto**

na, il- lú- mi- na

**Tenor**

sum\ pi- e- tá-

**Bass**

na, il- lú- mi- na

40

Soprano

te su- pér- na, il- lú-

Alto

re- ge re- ge et gu-

Tenor

te su- pér- na, il- lú-

Bass

re- ge re- ge et gu-

Soprano

mi-na, re-

Alto

bér-na. et gu-bér-na. il-lú-mi-

Tenor

mi-na gu-bér-na. il-lú-mi-

Bass

bér-na. gu-bér-na. il-lú-mi-

48

Soprano

ge et gu- ber-

Alto

na cu- sto- di re- ge et gu-

Tenor

na cu- sto- di re- ge et gu-

Bass

na cu- sto- di re- ge gu- bér-

52

Soprano

na. A- men.\

Alto

bér- na. A- men.\

Tenor

bér- na. A- men.\

Bass

na. A- men.\